

**DAY OF SPECIAL INTEREST**

**THURSDAY 7th MAY 2020**

**“Radicals and Rivals”:  
How Henry Moore, Barbara Hepworth and  
Ben Nicholson changed Art in Britain**



Jo Walton has combined teaching and lecturing with a career in art bookselling and has been a volunteer guide at both Tate Britain and Tate Modern; she is also a freelance lecturer.

Henry Moore, Barbara Hepworth and Ben Nicholson are three of the most important British artists of the last century. Friends, neighbours and artistic rivals, their lives were intertwined through their personal relationships as well as through their shared determination to make new and radical forms of art in mid-twentieth century Britain.

In this study day we will look at the background to their emergence as dynamic artists fascinated by the cutting-edge ideas of European artists such as Picasso, Brancusi and Mondrian. We'll see how, in the staid British art world of the 1930s, their use of new materials and techniques injected a truly modern dimension into both painting and sculpture, complimenting that of modernist architects and designers. We'll see how they coped with the challenges of making art during times of war and in the rebuilding and regeneration that followed.

The complex relationships between them – with Barbara Hepworth being both friend and rival to Moore, as well as lover, wife and rival to Nicholson – make this a personal and compelling story. As each of the trio achieved international stardom in the 1950s, drawing younger artists into their orbits as helpers, students and assistants, we'll explore the different paths they took in dealing with wealth, influence and success in the international art world of the later twentieth century.

Bridget Pettigrew

Organiser – Days of Special Interest

Tel: 01242 244090/ 07870986771 Email: [bsp1943@gmail.com](mailto:bsp1943@gmail.com)

# DAY OF SPECIAL INTEREST



## THURSDAY 7th MAY 2020

**At: Parmoor House, Lypiatt Terrace, Cheltenham GL50 1SX**

### Timetable

10.00 Doors Open  
10.30 Lecture 1  
11.30 Coffee and Biscuits  
12.00 Lecture 2  
13.00 Lunch (Please bring your own – Rosalind Room available on first floor)  
14.00 Lecture 3  
15.00 Q & A and finish



---

### Booking Form "Radicals and Rivals"

**Tickets £27.00 per person/£32.00 per person if non Arts Society**

**I/We enclose a cheque payable to Arts Society Cheltenham for**

£ \_\_\_\_\_ for \_\_\_\_\_ people

**Payment can also be made by bank transfer to:**

Lloyds Bank Sort code: 30-95-72 Account no: 02351190  
Quote reference DOSI 3 + your name

**Tickets include coffee and refreshments on arrival; PLEASE BRING A PACKED LUNCH WITH YOU.**

Name:	Guest Name:	
Address:		
Email address:	Postcode	
Your Phone Number:	Mobile	
Contact in case of emergency:		
Name:	Phone:	

**Please include a stamped self-addressed envelope if you wish me to confirm your reservation by post: otherwise I will use the email address above to let you know that I have been able/unable to allocate you a place(s).**

**Post to :      Bridget Pettigrew, 8 Cambray Court, Cheltenham, GL50 1JU OR**  
**Email to:      bsp1943@gmail.com**